

Year 4- Autumn

Art Knowledge Organiser

Topic

Still Life

Links to other year groups: Y7 drawing skills and Picasso

Key Vocabulary & Skills:

Artist – someone who creates artwork such as paintings, collages, drawings and sculptures

Materials - what is used to create a picture

Elements – elements of art are stylistic features that are included in the piece.

Line - A line is a mark whose length is greater than its width. They can be straight or curved; they can be horizontal, vertical or diagonal; and they can change direction. Lines can be made with pens, pencils, paintbrushes and more.

Shape -A shape is a two-dimensional designed created by a closed-line. In their most basic form, they are simple outlines, and artists can fill these in with different colours, shades or patterns. They can also use techniques to make the shape appear three-dimensional.

Form -Form is a three-dimensional shape like a cube, a cone or a pyramid. Form is fundamental in sculpture and other decorative arts.

Colour- colour is the light that's reflected off an object.

Space -Space is the area that a piece of art occupies.

Texture – texture refers to the surface quality of a piece of art.

Value -Value relates to the 'lightness' of tones in an image and can be considered in terms of luminosity. They're best understood when imagined as a scale from dark to light.

Shading - ways to show the tones in your subject e.g. hatching, gradual Changing by small amounts contrast opposite elements (light vs dark, rough vs smooth).

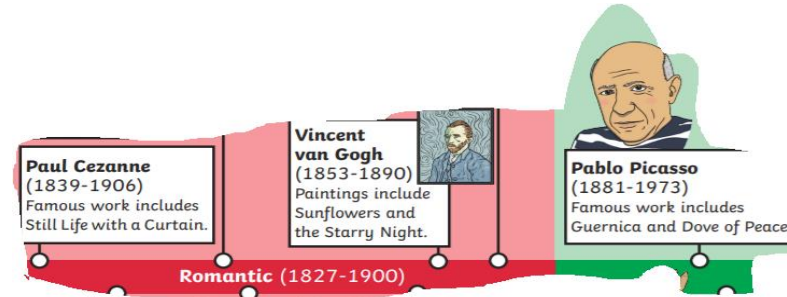
Techniques -Artists use many techniques when planning and creating still life artworks.

Tone – tone refers to the degree of lightness or darkness.

Composition – how the elements of work are put together.

Timeline of artists/movements:

Still life artwork shows a selection of objects. They can be natural or man-made. Food, flowers, shells and skulls are popular natural objects. Vases, bottles, books and candles are common man-made items.



Primary source observational drawing - drawing something real in front of you.

Secondary source observational drawing - drawing something from a picture/photograph.

Key Artists/Movements:

Pablo Picasso
 Paul Cezanne
 Giorgio Morandi
 Vincent Van Gogh
 Pieter Claesz
 Charles Ethan Porter

Important Works of Art:

Pablo Picasso - Bowl of Fruit



Paul Cezanne –
 Still Life with a Curtain



Charles Ethan Porter –
 Apples on the ground

Lesson 1	To begin to understand the formal elements of art.To use sketch books to explore pencil grades and different lines.
Lesson 2	To use sketch books to explore shade, tone and texture.
Lesson 3	To improve mastery of art by exploring shape, space and form.
Lesson 4	To explore still life and to learn about great artists in history – Pablo Picasso, Vincent Van Gogh, Charles Etan Porter, Paul Cezanne, Pieter Claesz, Georgia Morandi.
Lesson 5	To explore how a piece of art is made up of different elements, often used together to create a final piece. To understand and demonstrate the use of composition in drawing.
Lesson 6	To produce a still life drawing using the formal elements of art learnt. To evaluate the finished piece.