Year 1 - Spring	Art Knowledge Organiser		Gröw Flourish Think BE: RESPECTFUL
Topic: Year 11 Autumn: artist study of Va	Artist Study: Van Gogh n Gogh & his 'Starry Night' painting		BIRKEINHEAD Junior School Vision Statement G.D.S.T BE: FORGIVING BE: KIND
Key Vocabulary: Vincent Van Gogh Flowers Still life Sunflowers Shapes Colours Warm Cold	in drawing/painting nature to support our plants Some focus on the fact that art can mirror our fe their feelings and an understanding gained of Va Year 1 appropriate level. Main skills focus: to develop a wide range of art colour, pattern, texture, line, shape, form and sp	Rather than a particular movement, our focus is on artists who have been interested in drawing/painting nature to support our plants topic in science. Some focus on the fact that art can mirror our feelings and help people to deal with their feelings and an understanding gained of Van Gogh's light and dark period at a	
Bright Dull Light Dark Shading Feelings Pressing lighter/harder Effect Media Collage	Important works of art: Starry Night	Key facts/info: Van-Gogh was a post-impressionist artist. He lived from 1853-1890. He was based in France and Holland.	

Lesson 1	Introduction to Vincent Van Gogh, his history and his artwork.		
Lesson 2	Introduction to Van Gogh's Starry night, how might we draw a starry night? Compare to the famous artwork.		
Lesson 3	A closer look at the techniques used to create the star shapes in 'the Starry Night.' What media might be most effective to create this?		
Lesson 4	A closer look at the buildings and their shapes in 'the Starry night,' can we practise replicating these shapes by careful observational sketches on black paper?		
Lesson 5	Creating a wash background for our own Starry Night pictures.		
Lesson 6 – Assessment	Combining learnt techniques to complete our own Starry Night picture.		