| Year 1 - Summer | Art Knowledge Organiser |
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| Topic: | Making Birds |
| Links with other year groups: | |







Key Vocabulary & Skills:

Sketch

Texture

Transform

Observe

Form

2D and 3D

Sculpt

Drawing

Collage

Content:

We will be using our observational skills to sketch what we can see after looking closely at objects.

Even though we all start by doing the same thing, we can all create very different final pieces.

We will be learning how to sketch using different types of pencils and we will be learning the relationship between 2D and 3D.

Key facts/info/Qs:

What is sculpture?

What happens if I fold, crumple or tear the paper?

How do I make this 2D piece paper into a 3D bird?

Examples:









Sequence of Lessons:

| | Brief summary of lesson content |
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| Lesson 1 | Look carefully at photos and films of birds. Sketch the details, experimenting with a variety of media: soft B pencils, |
| | handwriting pens, pastels. |
| Lesson 2 | Sketch the details of feathers from real feathers. Use 2B and HB pencils. Work in sketchbooks or on larger pieces |
| | of paper (A3) and experiment with how the paper size changes the nature of the mark-making. Experiment with different |
| | media. |
| Lesson 3 | Explore what happens when you fold, tear, crumple different forms of paper e.g. newspaper, sugar and cartridge paper, |
| | and start to manipulate it towards 3d forms. |
| Lesson 4 & 5 | Children begin to create their bird sculptures. |
| Lesson 6 | Reflect and share- display birds as a 'flock' and invite people to talk about what they like about the artwork. |