

Year 2 - Summer	Art Knowledge Organiser
Unit of work:	Paul Klee - artist study
Links to other year groups:	

Key Vocabulary & Skills:

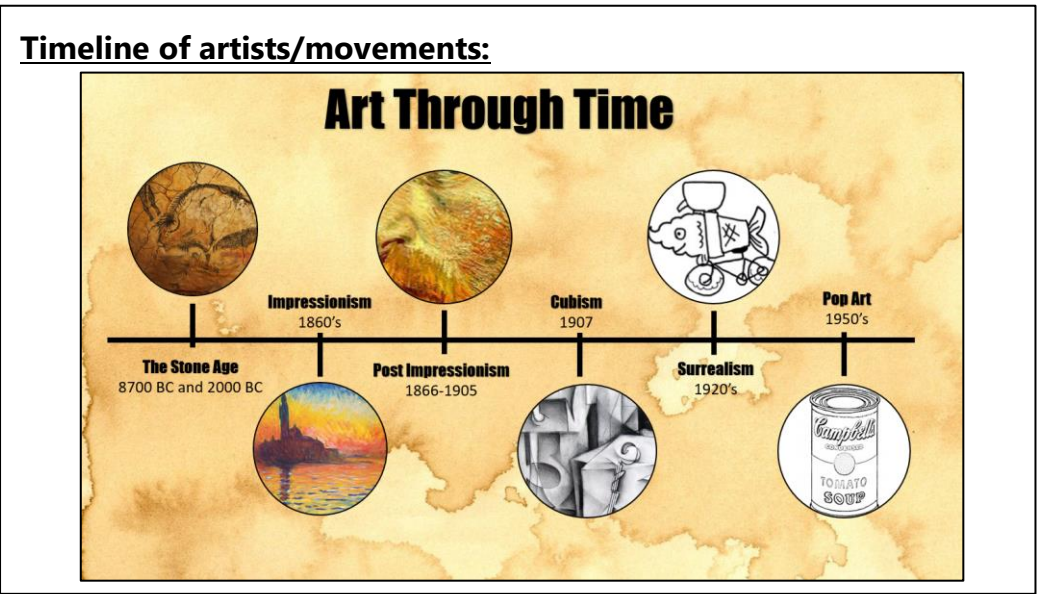
Abstract
Art which uses shapes, colours, forms and gestural marks to achieve its effect.

Cubist
Art made of simple shapes and collage.

Etching
Create something on a material by scratching/digging into the material's surface.

Tint
Mixing a colour with white to make that colour lighter.

Technique
A skilful or efficient way of doing or achieving something.



Key Artists/Movements:

Cubism was one of the most significant art movements of the 20th Century. It began in France around 1907 and flourished from 1910 and through the 1920s.

Pablo Picasso & Wassily Kandinsky were Klee's inspiration.

Paul Klee

Important works of art:

'Magic Fish'

'The Goldfish'

'Castle and Sun'

Key facts/info:

Paul Klee thought he was not a good painter because he struggled to use colour properly.

He started to paint in an abstract style and experimented with colour. It wasn't until then that he called himself 'a painter'.

Sequence of Lessons	
	Brief summary of lesson content
Lesson 1 To learn about and appreciate the works of Paul Klee.	Who is Paul Klee? Look at examples of his works. Discuss likes/dislikes, things the children notice. Compare & contrast with the work of previously studied artist: Picasso.
Lesson 2 To mix own tints to create a painting.	Recap previously learned knowledge of primary & secondary colours. Introduce neutral colours and tints and explain that Paul Klee used this technique in his paintings. Children replicate a Paul Klee painting using mixed tints.
Lesson 3 To become familiar with Paul Klee's paintings and different styles.	Look at Paul Klee's painting 'Fish Magic' and 'The Goldfish' discuss what children notice and talk about the technique of etching. Take inspiration from both paintings to draw own in sketchbook ready to create a final piece next lesson.
Lesson 4 To use etching technique to replicate an artist's work.	Use drawings in sketchbook to replicate Paul Klee's 'Fish Magic' using pastel etching.
Lesson 5 To look carefully at colour palette of Paul Klee's work and use watercolours.	Look at 'Castles and Sun' painting. Practise drawing rectangular shapes and use watercolour colours to create warm and cool colours. Replicate Klee's painting (just drawing out ideas for this lesson).
Lesson 6 To replicate an artist's work using specific techniques.	Paint and finish off own version of 'Castle and Sun' remembering to use bold, bright colours and outline with black marker.