

Year 6 – Summer

Art Knowledge Organiser

Unit of work:

Figures & Movement based on Matisse

Links to other year groups: Y7 portraits, Y9 metamorphosis

Key Vocabulary & Skills:

abstract art is about the shapes and colours and the feelings it expresses, not about the accurate portrayal of a subject

form is the element of art that refers to the three-dimensional quality of an artwork

composition is the arrangement of the elements of art and the principles of design within a given work of art

contrasting colours, also known as **complementary colours**, are colours from opposite sides of the colour wheel; these colours provide maximum contrast

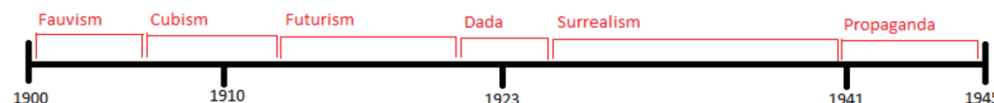
vibrant colours are bright, strong colours

hue is the correct word for the colours within a spectrum

collage is art made by cutting up materials such as coloured paper, string, fabric and then gluing them together to make a picture

gouache is a type of thick, opaque paint

Art Movements from 1900 to 1945



Important works of art by Henri Matisse:



The Snail
(1953)



Woman with a Hat
(1905)



Leaf Cutouts
(1953)



The Fall of Icarus
(1947)

During the last decade of his life **Henri Matisse** deployed two simple materials—white paper and gouache—to create works of wide-ranging colour and complexity using cut outs. An unorthodox implement, a pair of scissors, was the tool Matisse used to transform paint and paper into a world of plants, animals, figures, and shapes.

Key Artists/Movements:

Henri Matisse (1869-1954) was a French painter, printmaker and sculptor known for his use of colour and his original ideas. He was one of the main artists who helped to create modern art early in the 20th century. Matisse created brilliantly coloured canvases and many portraits. In his old age, he worked with painted paper and scissors, making collages.



The Fauvism

Movement (1905-1907)

Les Fauves (French for *The Wild Beasts*) was the name of a modern art movement in the early 20th century, led by the painters Henri Matisse and André Derain. The Fauves were a group of French painters who were influenced by the bright colours used by the Post-Impressionists Vincent van Gogh and Paul Gauguin.

Sequence of Lessons	
	Brief summary of lesson content
Lesson 1	Make observations of different art works to find out how each gives a sense of movement.
Lesson 2	Learn how to draw human figures. Practise figures in different poses to show movement.
Lesson 3	Find out about Henri Matisse's cut out artwork. Make notes in sketch books.
Lesson 4	Experiment with human figures in movement and draw/cut out a silhouette on coloured card.
Lesson 5	Complete picture by adding prints/cut outs of other shapes considering contrasting colours and composition.
Lesson 6	Share, reflect on and evaluate work. Has a sense of movement been achieved?

