



Prepare for A Level Lit/Lang



Shakespearean Tragedy

- Research tragic conventions and archetypes
- Research or watch some of Shakespeare's tragedies
- Watch some videos on Othello and King Lear on YouTube
- Research the difference between modern and Greek drama

Modern Tragedy Drama

- *Read 'Tragedy and the Common Man' by Arthur Miller*
- *Research America in the 1920s-40s (context)*
- *Watch some Miller plays – Death of a Salesman, The Crucible, All My Sons*
- *Watch The Great Gatsby and think about it as a tragedy*

Modern Tragedy Further

- Read Tess of D'Urbervilles by Thomas Hardy
- Research the poetry and life of John Keats
- Watch some videos on YouTube on tragic poetry

Crime Fiction Traditional

- *Research kinds of crime writing – whodunits, capers, courtroom dramas, hard boiled, closed circle etc.*
- *Research traditional crime writers compared to modern*
- *Watch some traditional detective films and note the conventions*

Crime Fiction Modern

- Research how crime fiction has changed over time
- Read some modern crime fiction or short stories – lots on FF
- *Watch some modern detective films or dramas and note the conventions – lots on GDST video stream*

NEA:

Pick two texts to analyse

- Read some fiction – find some favourites
- Read the critical anthology on Firefly or research literary theories that interest you
- Use the suggested reading and planning sheets to consider what you will write about.