



A Level Literature 'at a Glance'



Paper 1

'Aspects of Tragedy'

40%

Shakespeare
Tragedy
Othello/King Lear
2 Questions

Modern Drama
Death of a Salesman

Further text
Keats/Hardy

Section A + B

Analyse Shakespeare's use of tragic conventions in traditional context

- Extract Question
- Essay Question

Section C

Compare the use of tragic conventions in a modern and traditional context

Paper 2

'Elements of Crime'

40%

Modern Crime
Atonement/Murder of Roger Ackroyd/When Will There Be Good News?

Traditional Crime
The Rime of the Ancient Mariner

Section A

Unseen Extract

Section B

Text Choice 1/3

Section C

Text Choice 2/3

NEA

Your Coursework
20%

Theory & Independence:

Compare 1 Fiction text to 1 Non-Fiction text

2 Essays

1250-1500 words each
You pick the texts, the question and a theory from the **Critical Anthology**