



Prepare for A Level Lit/Lang



Paris Anthology- Non Fiction Travel Writing

- Watch some travel writing vlogs on YouTube
- Research around Paris: the city, the sights, the history
- Research the French Revolution

Margaret Atwood's *The Handmaid's Tale*

- *Research the conventions of dystopian fiction;*
- *Read some dystopian or fantasy fiction: Orwell's 1984, Huxley's Brave New World, Bradbury's Fahrenheit 451, Burgess' A Clockwork Orange, Collins' Hunger Games...*

Choice of Poet from **AQA** **Anthology**

- Research poetic methods, analyse the poems from your Love and Relationships cluster
- Research poetic movements: Metaphysical, Romantic, Modernism, Realism, Naturalism...

F Scott Fitzgerald's *The Great Gatsby*

- *Read some of Fitzgerald's short stories: The Curious Case of Benjamin Button, The Diamond as Big as the Ritz...*
- *Research 1920s America: the 'roaring twenties', 'the jazz age', prohibition, the Wall Street crash, flappers, bootlegging...*

Arthur Miller's *All My Sons*

- Read 'Tragedy and the Common Man' by Arthur Miller
- Research Miller's autobiography
- Research profiteering in WWII era America and the change in society due to WWII

Language Investigation:

Compare 1
Fiction text to 1
Non-Fiction text

- Find a fiction text you love or are interested in – make sure you have read it and know it inside out
- Think about one of the major themes in it and use the question below to think about how you would compare it to a non-fiction text:
- Compare the way that writers use language to present ideas about _____ in both _____ and _____
- E.g. Compare the way that writers use the language of control in both 1984 and Trump's Inauguration speech.