

# Curriculum Map Year 7 ENGLISH

Topic Name	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
Gothic Prose	Autumn HT1	Students cover the curriculum skills of <b>understanding, inferences, contexts</b> and <b>retrieval</b> as they explore a range of C17-19th classic gothic fiction. They examine conventions, tropes, language and contextual influences as they see the genre develop over the centuries and comment on how writers utilise the same methods in their narration now as hundreds of years ago.	Aspects of literary heritage prose studied in Year 6, including: characters, settings, plot, and evaluation of methods and effects.	<i>Study of modern prose Stone Cold in Year 8</i>
Transactional Writing	Autumn HT2	Students examine the skills required for writing to <b>persuade, inform</b> , as well as a focus on <b>vocabulary</b> and <b>organisation</b> as they look at a range of non-fiction writing styles and encounter the skills required to build letters, leaflets, articles, essays, speeches and posters to convey meaning effectively. They will plan, organise and create their own portfolio of writing with high standards of literacy and develop their rhetorical skills with a charity theme building towards a pitch style assessment. Speaking and listening skills will be incorporated throughout this unit.	Persuasive letters, articles, diary extracts, advertisements and presentational devices taught in Year 6.	Students study a unit examining persuasive techniques in Media advertising in Year 8.
Shakespearean Comedy	Spring HT3	Students cover <b>terminology, methods, infer</b> and <b>structure</b> as they study either <i>Twelfth Night</i> <u>or</u> <i>A Midsummer Night's Dream</i> . They learn about the structural concerns in Shakespearean comedy and the limitations and implications of form. They build their analysis in the main on Shakespeare's characterisation of his protagonists and respond to essay style questions that develop their critical writing skills alongside their ability to infer meaningfully from dramatic texts.	Literary heritage texts studied in Year 6, including Shakespeare's <i>The Tempest</i> .	Study of Shakespeare's <i>Macbeth</i> in Year 8
Narrative/Descriptive Writing	Spring HT4	Students learn how to build, structure and develop an engaging and effective narrative and description. They cover <b>persuade, inform, organise</b> and <b>vocabulary</b> . They will work heavily here on written literacy and see the impact that small authorial decisions make on the prospective audience. Students will enjoy a range of stimuli and have the chance to use their imaginations in an array of creative enterprises.	Study of settings, vocabulary, imagery, creating tension, register, and grammatical/sentence structures in Year 6.	Students continue to study a range of creative writing and develop their descriptive/narrative writing skills in Year 8.
Modern Poetry	Summer HT5	Students cover <b>understand, infer, context</b> and <b>retrieve</b> as they explore a range of C19-20 <sup>th</sup> modern poetry. They examine poetic methodology, connections between poems through method, theme and content and contextual influences on the poets and the potential interpretations both modern and contemporary.	Aspects of poetry studied in Year 6, including: language inferences, structure, and relevance of context.	Study of modern poetry within the theme of <i>Relationships</i> in Year 8.
History of English Project	Summer HT6	Student look at the skills: <b>inform, organise, vocabulary, sentences</b> . They use a range of discussion, research and analysis skills while looking at how the English language has evolved over time. Students discover a range of influences on language and investigate how and why language is a living, changing body. Students complete a speaking and listening assessment to complete the year on 'the future of language'.	This unit builds on the research and debate skills, as well as aspects of English grammar, taught in Year 6.	Students develop their research and organisational skills in both Media and Transactional writing units in Year 8.