

Curriculum Map Year 8 ENGLISH

Topic Name	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
Modern Prose – <i>Stone Cold</i>	Autumn HT1	Students study the novel <i>Stone Cold</i> , by Robert Swindells, covering the skills of context, structure, writers' methods , and inference . The students are given opportunities to explore the wider context of homelessness and society. The novel affords the chance to study a dual narrative, exploring the ways a novel is organised in to two narrative perspectives, as well as discovering the methods a writer uses within the thriller/action genre.	This unit strengthens elements of prose studied in the Gothic Prose Year 7 unit.	Literary heritage prose texts studied in Year 9, including <i>A Christmas Carol</i> .
Narrative and Descriptive Writing	Autumn HT2	Within this creative writing topic, students can explore a wide range of narrative and descriptive techniques, building on the prose studied in the first half term. They cover narrate, entertain, sentences and vocabulary . They will work heavily here on written literacy and see the impact that small authorial decisions make on the prospective audience. Students will enjoy a range of stimuli and have the chance to use their imaginations in an array of creative enterprises.	This unit supplements aspects of narrative, description and vocabulary delivered in the Year 7 creative writing unit.	Narrative and descriptive writing unit studied in Year 9.
Shakespearean Tragedy – <i>Macbeth</i>	Spring HT3	Students cover terminology, methods, infer and structure as they study <i>Macbeth</i> . They learn about the structural concerns in Shakespearean tragedy and the limitations and implications of form. They build their analysis in the main on Shakespeare's characterisation of his protagonists and respond to essay style questions that develop their critical writing skills alongside their ability to infer meaningfully from dramatic texts.	This unit enhances the skills developed in the Shakespeare play studied in Year 7, allowing students to add a tragedy play to their repertoire.	Shakespeare's <i>Romeo and Juliet</i> studied in Year 9.
The Dystopian Genre	Spring HT4	In this topic the students cover the skills of narrate, entertain, sentences and paragraphs . This genre study gives students the opportunity to immerse themselves in the conventions of dystopian fiction, developing an understanding of key generic ingredients and affording them the chance to produce their own dystopian stories. A range of short extracts from some of the genre's most notable works provide the stimulus for discussion and analysis.	This unit supplements aspects of narrative, description and vocabulary, as well as the Gothic genre study, delivered in Year 7.	Narrative and descriptive writing unit studied in Year 9.
Modern Poetry	Summer HT5	Students study a range of poetic forms and cover the key skills of structure, meaning, quotation retrieval and inference . The theme of relationships has been selected to enrich the students' appreciation of how poetry is often used to explore 'real world' contexts. Within the chosen theme, students have access to a wide range of poetic forms, ideas and issues, as well as glimpses of other cultures. Students are taught to develop their appreciation of how texts are structured and how language is manipulated for effect.	This unit amplifies the study of poetry from Year 7, building on the key skills of language inferences and retrieval.	Love and Relationships 'Unseen' poetry studied in Year 9.
Media and Rhetoric – Advertising	Summer HT6	In this final topic of the year, students can engage with the fascinating world of media and specifically, advertising. Students focus on the skills of persuade, inform, vocabulary and organisation in the production of their own advertising materials to meet a set brief. To help develop their skills, students will explore a wide range of advertising examples, identifying and analysing the conventions of these media products.	This unit builds on aspects of transactional writing and persuasive writing studied in Year 7.	Transactional Writing unit studied in Year 9.