

Curriculum Map Year 9 ENGLISH

Topic Name	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
Narrative and Descriptive Writing	<i>Autumn HT1</i>	In this opening SOW of the year, the students work on building the maturity and sophistication of their narrative and descriptive writing. In doing so, they work with the specific key skills of Narrate, Entertain, Sentences and Paragraphs ., building on previous experiences in English and using a wide range of written and pictorial stimulus. Students can create increasingly mature and erudite pieces of writing, exploring and engaging with a wide range of sentence structures, complex vocabulary and vivid imagery.	Narrative and Descriptive Writing skills taught in Year 8.	GCSE English Language Paper 1 Writing – <i>Explorations in Creative reading and Writing</i>
Prose Study – Christmas Carol	<i>Autumn HT2</i>	In the second half of the Autumn term, the students switch their attention to the first of two prose texts studied in Year 9, <i>A Christmas Carol</i> . Teachers deliver their lessons with a sharp focus on the key skills of Context, Writer’s Methods, Structure and Language inferences . In this SOW, students explore the rich cultural heritage of Victorian England and the nineteenth century novel, as well as immersing themselves in a classic Dickens text that allows for analysis of language, characters, themes and narrative structure.	The study of prose texts, including Swindells’ <i>Stone Cold</i> , in Year 8.	GCSE English Literature Paper 1- <i>Shakespeare and the Nineteenth Century Novel</i>
Shakespeare – Romeo and Juliet	<i>Spring HT4</i>	The Spring term begins with a study of Shakespeare’s <i>Romeo and Juliet</i> . Students study the play with a keen focus on the key skills of Terminology, Writer’s Methods, Context and Language Inferences . Within this SOW, students can further develop their appreciation of the Elizabethan context and of Shakespeare’s skill as a playwright. Students can engage with the way a writer creates complex characters, exploring the themes and structure of the play. There are also opportunities to explore the dramatic elements of the play through group work and role play.	The study of Shakespeare’s <i>Macbeth</i> in Year 8.	GCSE English Literature Paper 1- <i>Shakespeare and the Nineteenth Century Novel</i>
Transactional Writing	<i>Spring HT4</i>	The second writing SOW of the year sees the students explore a range of transactional forms and genres. The key skills of Inform, Persuade, Organisation and Vocabulary are the main focus of the unit, as well as encouraging the students to analyse and imitate a wide variety of text types. Students will explore a rich range of real-world issues and respond through the production of letters, leaflets, articles and speeches. Students have the chance to write for a range of audiences and purposes.	The study of persuasive media texts and transactional writing in Year 8.	GCSE English Language Paper 2 Writing – <i>Writers’ Perspectives and Viewpoints</i>
Reading Non-Fiction	<i>Summer HT5</i>	In the summer term, and to complement the Transactional Writing unit, students examine a wide range of non-fiction texts. Students can appreciate how writers establish a viewpoint through features of structure and language. The key skills of Understanding, Writers’ Methods, Meanings and Language Inferences help to underpin the unit of study and focus the learning through analysis of letters, articles, journals and biographies.	The study of persuasive media texts and development of key aspects of reading skills in Year 8.	GCSE English Language Paper 2 Reading – <i>Writers’ Perspectives and Viewpoints</i>
Poetry – Love and Relationships	<i>Summer HT6</i>	The final unit of the year is a study of a diverse range of poetry from within the theme of love and relationships. Students will develop their skills of Understanding, Language Inferences, Writers’ Methods, and Connections . The unit takes an ‘unseen’ approach to poetry, where students can explore a range of strategies to unlock meaning and	The study of poetry from within the theme of ‘relationships’ in Year 8.	GCSE English Literature Paper 2 – <i>Modern Texts and Poetry</i>

		interpret key messages in each text, whilst developing their own confidence in the analysis of poetry texts.		
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