

Curriculum Map Year 10 English (GCSE Language & Literature)

| Topic Name | Term | Skills developed with link to NC Subject content | Reflection on previous link in the curriculum | Progress to future link in the curriculum |
|---|-------------------------------|---|---|---|
| Descriptive and Narrative Writing GCSE Language Paper 1 Section B | <i>Autumn 1</i> <i>HT1</i> | <ul style="list-style-type: none"> How to use narrative and descriptive linguistic and structural devices – creating engagement in fiction texts How to organise, sequence and connect ideas in a text Adapting writing to serve particular purposes and audiences Drafting, editing, reflecting and selecting for effect | Y4 Descriptive Writing - the Firework Maker's Daughter Y5 Suspenseful narratives Secrets of a Sun King | A Level Lang/Lit recreative writing A Level Media – Narratology A Level Literature – Shaping meanings |
| Power and Conflict Poetry Comparisons GCSE Literature Paper 2 Section B | <i>Autumn 1</i> <i>HT1</i> | <ul style="list-style-type: none"> Analysing the poet's craft and intentions in a range of poetic forms re-reading literature and other writing as a basis for making comparisons | Y7 Stone Cold Social, cultural and political contexts | A Level Literature comparative essay skills (AO4) |
| Shakespearean Tragedy – Macbeth GCSE Literature Paper 1 Section A | <i>Autumn 2</i> <i>HT2</i> | <ul style="list-style-type: none"> Analysing the writers' craft and intentions in the dramatic form analysing a writer's choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact in extracts and whole play Consider the impact of relevant contexts and embed these ideas effectively in essay responses | <i>Y9 Romeo and Juliet – tragedy</i> <i>Y7 Twelfth Night – comedy</i> <i>Y6 The Tempest</i> | <i>A Level Literature Aspects of Tragedy – Othello and King Lear</i> <i>A Level Media – representations</i> |
| Speaking and Listening GCSE Language Endorsement | <i>Autumn 2</i> <i>HT2</i> | <ul style="list-style-type: none"> Organising and structuring a spoken presentation Expressing ideas and listening to feedback/questions Using standard English to meet the needs of an audience and respond effectively to questioning | <i>Y3 Organising writing around a theme</i> <i>Y9 Poetry - relationships presentations</i> | <i>Careers interviews</i> <i>A Level study skills</i> <i>UCAS</i> |
| Reading Comprehension –Exploring Creative Fiction GCSE Language Paper 1 Section A | <i>Spring 1</i> <i>HT3</i> | <ul style="list-style-type: none"> Identifying and retrieving implicit and explicit information Analysing writers' linguistic choices – words and phrases, methods, sentence forms Analysing authorial structural decisions Evaluating interpretations of fiction texts | Y6 Heart of Darkness Y8 Dystopian fiction | <i>A Level Lang/Lit NEA</i> <i>A Level Lang/Lit Re-creative</i> <i>A Level Literature Unseen Crime extracts</i> |
| Power and Conflict Poetry Comparisons GCSE Literature Paper 2 Section B | <i>Spring 1</i> <i>HT3</i> | <ul style="list-style-type: none"> Structuring comparative essay responses Comparing and contrasting poets' use of language, structure and form | <i>Y9 Poetic comparisons</i> <i>Y7 Ballads</i> | <i>A Level Literature Aspects of Tragedy – poetry</i> |
| Power and Conflict Poetry Comparisons GCSE Literature Paper 2 Section B | <i>Spring 2</i> <i>HT4</i> | <ul style="list-style-type: none"> Considering the relevance and influence of contexts on the poetic form: including biographical, cultural, social and historical contexts. | <i>Y9 Poetic comparisons</i> | <i>A Level Lang/Lit Poetic Voices</i> |
| Reading Comprehension - Comparing Writers Viewpoints – Non-fiction GCSE Language Paper 2 Section A | <i>Spring 2</i> <i>HT5</i> | <ul style="list-style-type: none"> Select and retrieve implicit and explicit information in non-fiction texts Summarising the differences in non-fiction texts | <i>Y6 Newspaper and factual texts</i> | <i>A Level Literature Evaluation and interpretation (AO5)</i> <i>A Level Language textual analysis</i> |
| Transactional Writing - Non-fiction writing skills GCSE Language Paper 2 Section B | <i>Summer 1</i> <i>HS5</i> | <ul style="list-style-type: none"> Organising and structuring non-fiction style responses – Speeches, Articles, Leaflets, Letters Adapting writing to serve different audiences and purposes – to entertain, persuade, inform, argue | <i>Y2 Tenses, suffixes, coordination, sentence types</i> | <i>UCAS/Careers/UniFrog</i> <i>A Level Writing Organisation Skills</i> <i>A Level Media, purpose and audience</i> |
| Modern Drama – An Inspector Calls GCSE Literature Paper 2 Section A | <i>Summer 2</i> <i>HT6</i> | <ul style="list-style-type: none"> Analysing the playwright's craft and intentions in modern drama Structuring character and theme essay style responses | <i>Y8 Dramatic structure</i> | <i>A Level Literature Modern Domestic Tragedy – Arthur Miller</i> <i>A Level Media – Semiotics, decoding, encoding</i> |