

Curriculum Map Year 11 English (GCSE Language & Literature)

Topic Name	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
Modern Drama – An Inspector Calls GCSE Literature Paper 2 Section A	<i>Autumn 1 HT1</i>	<ul style="list-style-type: none"> Analysing the playwright’s craft and intentions in modern drama Structuring character and theme essay style responses 	<i>Y8 Dramatic structure</i>	<i>A Level Literature Modern Domestic Tragedy – Arthur Miller A Level Media – Semiotics, decoding, encoding</i>
Descriptive and Narrative Writing GCSE Language Paper 1 Section B	<i>Autumn 1 HT1</i>	<ul style="list-style-type: none"> How to use narrative and descriptive linguistic and structural devices – creating engagement in fiction texts How to organise, sequence and connect ideas in a text Adapting writing to serve particular purposes and audiences Drafting, editing, reflecting and selecting for effect 	<i>Y4 Descriptive Writing - the Firework Maker’s Daughter Y5 Suspenseful narratives Secrets of a Sun King</i>	<i>A Level Lang/Lit recreative writing A Level Media – Narratology A Level Literature – Shaping meanings</i>
The 19th Century Novel –Dickens’ A Christmas Carol GCSE Literature Paper 1 Section B	<i>Autumn 2 HT2</i>	<ul style="list-style-type: none"> Analysing the writers’ craft and intentions in the prose form analysing a writer’s choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact in extracts and whole novella Consider the impact of relevant contexts and embed these ideas effectively in essay responses 	<i>Y7 Stone Cold poverty, society and class Y7 Prose extracts – linguistic analysis Y3 Fairy tales, myths and legends</i>	<i>A Level Literature Crime – Oliver Twist, morality, 19th Century fiction A Level Media – representations</i>
Revision - Reading Comprehension - Comparing Writers Viewpoints – Non-fiction GCSE Language Paper 2 Section A	<i>Spring 1 HT3</i>	<ul style="list-style-type: none"> Select and retrieve implicit and explicit information in non-fiction texts Summarising the differences in non-fiction texts 	<i>Y6 Newspaper and factual texts</i>	<i>A Level Literature Evaluation and interpretation (AO5) A Level Language textual analysis</i>
Revision - Transactional Writing - Non-fiction writing skills GCSE Language Paper 2 Section B	<i>Spring 1 HS3</i>	<ul style="list-style-type: none"> Organising and structuring non-fiction style responses – Speeches, Articles, Leaflets, Letters Adapting writing to serve different audiences and purposes – to entertain, persuade, inform, argue 	<i>Y2 Tenses, suffixes, coordination, sentence types</i>	<i>UCAS/Careers/UniFrog A Level Writing Organisation Skills A Level Media, purpose and audience</i>
Unseen Poetry GCSE Literature Paper 2 Section C	<i>Spring 2 HT4</i>	<ul style="list-style-type: none"> Structuring comparative essay responses Comparing and contrasting poets’ use of language, structure and form 	<i>Y9 Poetic comparisons</i>	<i>A Level Lang/Lit Poetic Voices A Level Literature unseen crime extracts</i>
Revision - Reading Comprehension – Exploring Creative Fiction GCSE Language Paper 1 Section A	<i>Spring 1 HT3</i>	<ul style="list-style-type: none"> Identifying and retrieving implicit and explicit information Analysing writers’ linguistic choices – words and phrases, methods, sentence forms Analysing authorial structural decisions Evaluating interpretations of fiction texts 	<i>Y6 Heart of Darkness Y8 Dystopian fiction</i>	<i>A Level Lang/Lit NEA A Level Lang/Lit Re-creative A Level Literature Unseen Crime extracts</i>
GCSE Language and Literature Revision	<i>HT5</i>	<ul style="list-style-type: none"> Language: Identify and interpret, select and synthesise, explain, compare, evaluate, communicate, spelling punctuation and grammar Literature: Articulate, Analyse, Contexts, Spelling, punctuation and grammar 		<i>A Level Language – evaluate, interpret A Level Literature - analyse, contexts A Level Media – analyse, compare</i>