

Curriculum Map Year 12 A level Drama and Theatre Studies

Topic Name	Term	Skills developed with link to NC Subject content & GCSE and A level Specification	Reflection on previous link in the curriculum	Progress to future link in the curriculum
<p><u>Introduction to the course</u> <u>Practitioner workshops:</u></p>	<p><i>Autumn</i> <i>HT1</i></p>	<p>Practitioner exploration addresses assessment objective A01. Students will create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice.</p> <p><u>Skills and knowledge developed:</u></p> <ul style="list-style-type: none"> ● deconstruction of text: analysis of themes, content, structure ● develop knowledge and understanding of key drama practitioners and be able to apply and create work in the style of each practitioner ● be able to identify key scenes or turning points in the narrative ● consider relationship with audience; the nature of the communication ● be able to identify the style of the text and how it fits into a wider genre character and characterisation. ● explore the work of a practitioner and consider how that would affect their re-imagined production ● be able to make considerations of staging, including lighting, set and sound and costume ● understand how meaning is communicated to an audience. 	<p>Students who have studied GCSE Drama will have some knowledge and understanding about key theatre practitioners and how to communicate meaning to the audience. Students who have taken part in theatrical productions or developed their own devised piece will have knowledge and understanding about theatrical elements (design).</p>	<p>Develops transferable skills for progression from A level, students will develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work in order to make a smooth transition to their next level of study or employment.</p>

<p><u>Component 1: Devising</u></p>	<p><i>Autumn HT2 and spring HT1</i></p>	<p>In this component students will develop their creative and exploratory skills to devise an original performance. This scheme addresses assessment objective A01. Through this students will create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice. The component also addresses assessment objectives A02 and A04, students will apply theatrical skills to realise artistic intentions in a live performance and will analyse and evaluate their own work and the work of others.</p> <p><u>Students must acquire, develop and apply skills in:</u></p> <ul style="list-style-type: none"> ● deconstructing ideas, themes and narratives that make up the stimuli ● developing methods that interpret the stimuli, being able to reposition it and see it differently ● carrying out in-depth research to inform and develop ideas and creativity ● Students will develop skills in developing and responding to ideas in a group context. ● analysis and evaluation skills ● All students will produce a portfolio documenting and reflecting on their exploratory process and the skills and techniques that they have developed in response to the text, and the influence of their chosen theatre practitioner. 	<p>Students will have developed devising drama skills at KS3 and KS4. Students who studied GCSE drama will also have experience in writing about the devising process. This specification ensures sensible progression of knowledge, understanding and skills from GCSE to A Level and has a similar approach to assessment, so that students will have a coherent experience of drama if they take GCSE Drama and Theatre and A Level in Drama and Theatre.</p>	<p>Develops transferable skills for progression from A level, students will develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work in order to make a smooth transition to their next level of study or employment.</p>
<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Section B: Written exam</p> <p>Page to stage: realisation of a complete of the performance text, 'That Face' by Polly Stenham.</p>	<p><i>Spring HT2 Summer HT1 AND HT2</i></p>	<p>Students will practically explore the performance text 'That Face' by Polly Stenham. This links to the curriculum as students must make creative decisions and theatrical choices as theatre makers and must explore in depth the ways in which theatre makers collaborate to create theatre by understanding how performers and designers use dramatic elements to communicate meaning and ideas to an audience. They must have a knowledge of production values and be able to make clear choices about how a performance text might be realised in performance. Assessment objectives A03 and A04 are addressed in the component; students will demonstrate knowledge and understanding of how drama and theatre is developed and performed and analyse and evaluate their own work and the work of others.</p> <p><u>Students must acquire, develop and apply skills in:</u></p> <ul style="list-style-type: none"> ● forming critical judgements about the practice of theatre makers based on their understanding of drama and theatre ● responding to texts imaginatively conveying ideas clearly and coherently ● practically exploring the use of voice, movement, staging and characterisation 	<p>Students will have practically explored extracts of set texts at KS3 and those who have studied GCSE drama will have studied a whole set text. Knowledge and understanding of how drama and theatre is developed and performed</p>	<p>Develops transferable skills for progression from A level, students will develop a multitude of skills, including collaboration, communication and an understanding of how to amend and refine work in order to make a smooth transition to their next level of study or employment.</p>

		<ul style="list-style-type: none"> ● practically exploring ways in which the ideas of key theatre makers are realised in performance ● the use of an appropriate subject-specific terminology ● analysing the ways in which different performance and production elements are brought together to create theatre. 		
<p><u>Component 3: Theatre Makers in Practice</u></p> <p>Section A: Written exam</p> <p>Live Theatre Evaluation</p>	<p><i>Spring HT2 and Summer HT1 AND HT2</i></p>	<p>Students will reflect on their experience as an informed member of an audience at a live theatre performance, enabling them to demonstrate knowledge and understanding of performance through analysis and evaluation. This component addresses assessment objectives AO3 and AO4, analyse and evaluate their own work and that of others.</p> <p><u>Students must acquire, develop and apply skills in:</u></p> <ul style="list-style-type: none"> ● interpreting, analysing and evaluating the work of various theatre makers ● forming critical judgements about live theatre, based on their understanding of drama and theatre ● analysing the ways in which different performance and production elements are brought together to create theatre ● using subject-specific terminology in a range of contexts. 	<p>Students will have developed skills in analysing and evaluating live performances at KS3 and KS4.</p>	<p>Students will develop transferable skills in critical thinking, analysing, evaluating and reflecting. These are key skills needed in their next level of study or employment.</p>