

Curriculum Map Year 11 (2021-2022) ART

Topic Name: Enchanted Forest	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
What follows is an example of a themed topic which incorporates the requirements of the AQA Examination Board and those of the National Curriculum.	Autumn HT1	Students will be given a short amount of time to complete and refine previous project work. They will then be expected to present summer holiday preparation work, which initiates the first project of Yr.11.	The course of study throughout each themed topic follows the requirements of the National Curriculum and also those of the AQA Examination Board.	Exploration of a range of ideas, creative approaches and materials which continue to foster a belief in personal expression
Enchanted Forest is the main topic and will be explored under the following headings: <ul style="list-style-type: none"> Natural Forms Beetles And Bugs: Magical Creatures Mythological And Metamorphic Creatures 	Autumn HT1	Students are introduced to the overall theme and shown examples of artwork. They then research the theme independently, through their own photography and by gathering relevant, inspirational imagery by artists of their choice in their sketch books.	Throughout the GCSE. Course of study, students build upon a basic skill set originating in yr. 7.	Understanding the value of thorough research and to explore a variety of media with which to enrich the outcome of their endeavours
	Autumn HT2	At this point students should be totally engaged with the subject of their choice and be able to work independently, in a personal and thoughtful manner, further developing on a secure skills base. Thus continuing to be expressive, creative independent learners.	Each student is encouraged to develop to their own strengths, understand the value of thorough research and continue to explore a variety of media with which to enrich the outcome of their endeavours.	Working independently and developing a secure skills base.
Natural Forms:	Autumn HT2	Students make preliminary studies of natural forms i.e. Toadstools, leaves, branches and flower heads. Taking inspiration from in particular Sarah Simblett.		Analytical and cultural understanding.
	Spring HT3	They should also be able to record ideas, observations and insights relevant to their intentions in visual and or other relevant forms	The basic building blocks of painting and observational drawing are an important factor.	Record ideas accurately and with an understanding of relevant materials.
Beetles and Bugs:	Spring HT3	Students then study the intricacies of the structure of various Beetles and Bugs. Taking inspiration from in particular works by Sophie Cunningham.	However experimentation and a willingness to push the boundaries of their knowledge is also emphasised as a means to success and personal satisfaction	Refine ideas through careful analysis.
	Spring HT3	Students should be able to confidently refine ideas through experimenting and selecting appropriate techniques and processes plus resources, media and materials.	Throughout each term, students explore a range of ideas, creative approaches and materials which continue to foster a belief in personal expression, supported by a structured but increasingly open ended Departmental Curriculum.	Fostering a belief in personal expression.
Magical Creatures:	Spring HT4	Magical Creatures: such as those illustrated by Tony DiTerlizzi from the Spiderwick Chronicles are then studied and individual imagery is created, using his ideas for inspiration.	Studying the work of other artists giving a broad appreciation of varied elements within art studies.	Understanding the value of in-depth research.
	Spring HT4	Students should be able to present a personal informed and meaningful response, demonstrating analytical and critical understanding, realising intentions and where appropriate making connections between the visual, written and oral elements of their Art studies.	Students should understand and be confident in their ability to develop ideas through investigations informed by contextual and other sources.	Analytical and critical understanding of ideas.

Mythological and Metamorphic creatures:	Summer HT5	Mythological and Metamorphic creatures: by a variety of artists from different art genres and eras are referenced and studied for development of further ideas and also to make a strong connection with the wider Art world.	Demonstrating a certain level of analytical and cultural understanding.	Staff will discuss the emphasis placed on independent study, especially with reference to the Personal Investigation Project which is engaged upon in the second year of sixth form. This study is student driven and requires an extended essay as part of the project
Fairy Gardens:	Summer HT5	Students can also supplement their own research by e.g. taking photographs of the “Fairy Gardens” at Vale Park, New Brighton and of relevant landscapes and natural forms.	Pushing the boundaries with added extras.	At this point students will have decided whether they intend to study Art at Advanced Level and will have been offered an outline of the bridging task required as entry to this course of study.
	Summer HT6	Work continues as above.	Consolidation of above.	
Final collation of display sheets	Summer HT6	Work is is created inspired by previous research e.g. setting a magical creature within an imagined environment. Students consider combining different elements from their existing studies, combining for instance, Beetle bodies with human form.	They should have the satisfaction of having completed a course of studies, which has expanded their knowledge of their creative world and given them the confidence in their abilities which will allow them to continue to grow as artists.	At this point students are expected to know, apply and understand the skills and processes specified in the programme of study as outlined by the National Curriculum for Art and by the AQA Examination Board.