

Curriculum Map Year 11 (2025-2026) ART

Topic Name: Wonderland	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
What follows is an example of a themed topic which incorporates the requirements of the AQA Examination Board and those of the National Curriculum.	Autumn HT1	Students will be given a short amount of time to complete and refine previous project work. They will then be expected to present summer holiday preparation work, which initiates the first project of Yr.11.	The course of study throughout each themed topic follows the requirements of the National Curriculum and those of the AQA Examination Board.	Exploration of a range of ideas, creative approaches and materials which continue to foster a belief in personal expression
<p>“Wonderland” is an example of a main topic and could be explored under the following headings:</p> <ul style="list-style-type: none"> • Natural Forms • Beetles and Bugs: • Alice’s Adventures in Wonderland. • Mythological and Metamorphic Creatures 	Autumn HT1	Students are introduced to the overall theme and shown examples of artwork. They then research the theme independently, through their own photography and by gathering relevant, inspirational imagery by artists of their choice in their sketch books.	Throughout the GCSE. Course of study, students build upon a basic skill set originating in yr. 7.	Understanding the value of thorough research and to explore a variety of media with which to enrich the outcome of their endeavours
Completion of portfolio, culminating in a mock examination.	Autumn HT2	At this point students should be totally engaged with the subject of their choice and be able to work independently, in a personal and thoughtful manner, further developing on a secure skills base. Thus, continuing to be expressive, creative independent learners.	Each student is encouraged to develop to their own strengths, understand the value of thorough research and continue to explore a variety of media with which to enrich the outcome of their endeavours.	Working independently and developing a secure skills base.
Externally set assignment titles are issued on January 2 nd . From this point on students work on their chosen title (Component 2).	Spring HT1	Component 2: Externally set assignment= 40% of total grade. AQA provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point. The externally set assignment provides students with the opportunity to demonstrate their ability in response to their selected starting point. The work submitted should meet all 4 assessment objectives and culminates in 10 hours of supervised work time where students realise their intentions. There must be clear evidence of drawing and annotation in both units of work.	Students analyse work by relevant artists or designers, they take their own photography, recording imagery first-hand and explore a range of materials, techniques and processes as they investigate their chosen theme.	Research and exploration of artists, imagery and materials.
Continuation of preparatory studies for the externally set assignment.	Spring HT2	Continuation of component 2	Students develop ideas and plan a final 10-hour piece.	Planning and developing a personal response. Working with independence and commitment, in addition to considering time management.
	Summer HT1	Students work on their final exam pieces independently and in exam conditions. Work is then mounted and exhibited.	Students reflect on their progress, their work and that of others.	The exam process enables students to become more confident and reflective practitioners.