

# Curriculum Map Year 13 (2025-2026) ART

Topic Name	Term	Skills developed with link to NC Subject content	Reflection on previous link in the curriculum	Progress to future link in the curriculum
<p><i>Personal Investigation Project.</i></p> <p><i>Which is an individual choice by each student and should occupy, most of the practical time available in YR.13.</i></p>	<p><i>Autumn 1 and 2</i></p> <p><i>HT1 and 2</i></p>	<p>During the preceding summer holiday, yr.13 students have been engaged in a Personal Investigation of their own choosing, based on an artist, an art movement or a designer, working in a variety of media and styles. The Investigation carries 60% of the overall mark at A. Level and is accompanied by a written, illustrated, analytical essay, of between 1.000 and 3.000 words, which is compulsory. During the Autumn term, students will write up the introduction to their essay, based on notes of their summer research, outlining their initial choice of theme and describing their site visits to relevant galleries. In practical terms they will be expected to have developed their sketch book with experiments in colour work, pencil, mixed media and photographs and gathered information. Two display sheets have already been collated and now with further supportive research, a more defined visual pathway should be apparent in their choices of outcome. Depending on the individual theme chosen, students should now have between 3 and 4 display sheets prepared and be able, if relevant, to experiment with,3D. sculpture, fabrics, print and photography, to demonstrate a breadth in their use of media. All Coursework should be completed by Christmas.</p>	<p>The value of thorough independent research becomes more apparent.</p>	<p>Independent research is an invaluable, transferable skill.</p>
<p>Extended Essay: Compulsory essay usually completed by Christmas.</p> <p>Examination Titles issued. Preparatory work begins, to be collated on at least 3 display sheets.</p>	<p><i>Spring 1 and 2</i></p> <p><i>HT3 and 4</i></p>	<p>At the beginning of the spring term, if students still have outstanding work from the personal Investigation, they are expected (in consultation with staff) to organise their free time and Lunch time to complete their coursework. N.B. the central section and the conclusion to their essay, should also be completed by Christmas. The Examination Questions offered by the Board are issued at the beginning of February and from then on, all class work will be concentrated on producing work for the examination project. A separate sketch book may be begun, or the original sketch book may be sectioned to indicate where each project begins and ends. The Examination project carries 40% of the overall A. level mark and all assessment objectives must be met. N.B. The number of display sheets is not defined by the Exam Board. However, in our experience, 3 sheets are the minimum and must be accompanied by a thorough and well-developed sketch book.</p>	<p>Collated work is considered with the Examination Boards specification as the guide.</p>	<p><i>The discipline of an Examination structure is the forerunner of what may be required in further education.</i></p>
<p>Final Examination at the beginning of May.</p>	<p><i>Summer 1 and 2</i></p> <p><i>HT5 and HT6</i></p>	<p>The final examination takes place at the beginning of May. The final Examination is 15 hrs. in length and takes place over several morning sessions. This allows the students a short breather between each session. It is essential that research is thorough, careful and relevant and that all the assessment objectives are adhered to. Staff are only able to offer very basic advice once the sessions have started. Therefore, students must be sure to be well prepared beforehand and have discussed their ideas and intentions thoroughly.</p>	<p><i>All work is completed, and practical artwork is displayed in Exhibition to make moderation for staff and visiting moderators efficient.</i></p>	<p><i>The Exhibition also allows students the chance to assess and analyse what they have achieved and reflect upon what comes next!</i></p>